

BUZZ WRAY AND HIS TELEPHONE.

Aniscope. In 1981, it was announced that “aniscope” had been invented by Wayne Sterloff as another time saving device in doing animation. Footage was shot of live actors and then separated into individual frames that were blown up, photocopied in color and fed into an image synthesizer. Unlike rotoscope, it was claimed that the process “doesn’t require the laborious hand painting of live action frames”. Using the system Sterloff and his fellow Canadian Neil Wedman produced an eighteen minute surreal science fiction short called “Buzz Wray and His Telephone”. United Artists research and development program expressed some interest. Sterloff and Wedman were preparing a ninety minute film called, believe it or not, “Mars Needs Helen”, using the process. Sterloff went on to be the head of MTV Canada.
