

PLAY (Details and Synopsis).

Arthur and Martha were a bon-vivant couple in their heyday. Long since married and approaching middle age those good times are memories. Now they are quick to find fault with each other and often argue the details of what they once celebrated. Arthur recently lost his steady job and Martha constantly cajoles him to get off his butt and working again. Stranded in a tense relationship while trying to reconnect with happier days something must be done to rekindle their marriage. Purely on chance reading of an article in one Arthur's magazines Martha takes a gamble on an investment in their future: Welcome to Nigel*. The answer to their prayers? A robot servant (homebot) designed with A.I. intelligence by The Hakiki Corp (Japan). Engineered to make life so much easier than one could ever imagine - at a price. Will the innovative and advancing technology leave them to continue feeling isolated, stranded and confused or will Nigel inspire them to journey through the eye of a needle together.?

- For Nigel/ Nigella consider female or non- gender specific actor of any ethnicity with movement dance/ singing/ skills. Also; please note, for consistency of reader during this version Nigel is given sexual identity as 'he'.

(OPTION. Slides projected at certain passages featuring the progress of technology could be employed- if a future production budget allows. Those places are not 'tagged' in this version).