

**NAME OF PLAY: Two Tickets to Kathmandu.**

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**GENRE. Comedy in Two Acts.**

**CAST. \* 4 ACTORS**

**Mrs Edith Gluck.**

**Percy Brewer**

**Mr Barry Gluck.  
(Live actor wearing parrot mask)**

**Dr, Raj Kamur (2nd Act only).**

**Waiter (doubled by Mr Gluck).**

### **SYNOPSIS.**

In her younger years, Edith Gluck was an aspiring and ‘serious’ actor who performed lots of community theatre plays, incl. Shakespeare. While performing in ‘As You Like It’ she met and married Barry Gluck before becoming his assistant in “Barry the Parrot”, a successful television show for children: The popularity of the show was destroyed by an unfortunate on-set disaster while filming a Good Friday Easter special before a live audience. After which The Gluck’s were left little alternative and hired for only small birthday /office parties, touring pubs, clubs and legion halls performing abridged Shakespeare plays and skits with Barry in his parrot costume. Following the tragic death of Mr. Gluck, who was hanging upside down in a tree when a delayed earthquake tremor struck while holidaying in Kathmandu, now a widow she resides in the main floor apt of their house, which she firmly believes harbors the spirit of Mr. Gluck along with some artifacts from their past. Consequently, Edith, (Mrs Gluck) is in the habit of addressing the spirit of Mr. Gluck as if he were still alive in the flesh. She also expects visitors and house guests to do the same. Mr. Gluck, when he does interject comment does so often in the style of a Shakespearean insult. The play opens when Mr. Percy Brewer an aspiring actor (who knows a good opportunity when he sees one), comes looking to rent the advertised vacant room in the home of Mrs. Gluck. Their meeting is going to take them on a journey to Kathmandu in the quest to release

the soul of Barry Gluck back to live ‘in spirit’ amongst his beloved feathered friends.

### **PRODUCTION NOTES.**

The comfortable living room is a divided area. A section of which houses the ‘spirit’ of Mr. Gluck. Mr. Gluck would be played by a live actor positioned behind or adjacent to a ‘model parrot’ on a stand. This allows Mr. Gluck’s remarks to emanate from the same area. My suggestion is for the actor playing Mr. Gluck’s to use a small step ladder (3/4 rungs that allow him to adjust position and deliver his **remarks**)\*. The top rung would ideally place him only slightly above the eye level of the other players when required. Other props might include a divider screen, couch, desk, a poster of Biggles and Tibetan themed artifacts.

**\*N.B These ‘remarks’ are only heard by Mrs. Gluck and the audience.** From Percy’s p.o.v. there is only the model of a parrot on a stand interacting with Mrs. Gluck’s illusion. The ‘spirit’ of Mr. Gluck being visible or audible to him does NOT exist as an experienced reality throughout the entire play.

### **PROPS.**

The ‘parrot mask’ referred to worn by Mr. Gluck can be substituted (1) worn as a hat or (2) hand held puppet. Readily available on Ebay and similar outlets.

### **MUSIC: (1) SONG ‘It Had To Be You’ (Public domain 1944)\***

Choose from one of several public domain versions available\* or can be rendered by guitar vocalist.

**(2) Additional East Indian music (sitar etc) Poss. Tibetan chants**

### **SHAKESPEREAN QUOTES.**

A list of quotes and their play source if not ted in script is available.

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