

## **The Musical Theatre Project (based on the work Erik Satie)**

There are a number of Erik Satie music pieces which I have written lyrics for. These 'songs' were originally featured in a hastily assembled workshop musical for the Victoria Fringe Festival. (See poster insert). The ensemble except for one or two exceptions were inexperienced actors and called upon to sing before a live audience for the very first time. The accompanying music played by a soloist piano graduate student. A formidable and challenging project indeed!. However; it resulted in one of the best ensemble experiences you could possibly hope for. Working with a wonderful group of people. All For One and One For All ! And the beauty nostalgia, humour of the Satie compositions with their unexpected quirks and familiar melodies served to give shape to a work that deserves to be developed. Consequently, since that time this musical comedy 'opерetta' has been renamed with a reworked libretto. The chosen musical pieces and lyrics remain intact with an additional piece to be added to the revised libretto.

### **The Project**

What we are looking to accomplish is to work with an arranger who can set the Satie pieces using digital interpretation where it is appropriate to enhance the original notations. We are not looking to distort the Erik Satie compositions but rather to honor recognize and uphold their contribution to the world of music and encourage a new appreciative audience for these times. The lyrics with the original Satie compositions together with guidance and support materials can be made available to the musician who may be interested in possible collaboration.

### **A Collaboration realized**

- (1) The musical would be made available for performance and production
- (2) The original arrangements of these pieces would be credited to the arranger(s) and registered with SOCAN.

To discuss possible collaboration on this project please contact me.

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Thanks  
David Simmonds